# Evening Show – Friday, June 9<sub>th</sub>, 7:00 p.m.

# St. Johns River State College, Thrasher Horne Theater "In His Hands"

<u>Thursday</u>, <u>June 8<sup>th</sup> – Tech/Dress Rehearsal for Level II and up students</u> - Arrive at St. Johns River State College, Thrasher Horne theater by 4:00 p.m. for tech/dress rehearsal (ONLY LEVEL II and up students). Please arrive with makeup, hair done and have your first pair of tights already on. Actual rehearsal will start at 5:00 p.m. As soon as you are finished with all your dances you can leave the theater with your parent. Be sure to wear your recital t-shirt so you can be easily identified.

<u>Friday, June 9<sup>th</sup> – Evening Performance - All Level II and up students</u> - should arrive at the theater by 6:00 p.m. to find your dressing room and get ready for your first dance. Be sure to come to the theater with your hair and make-up already done. We also suggest students to have the tights for their first dance already on. Be sure to wear your recital t-shirt so you can be easily identified. Show will start at 7:00 p.m.

On Friday, June 9th, dancers will report to the theater, find their dressing room, and get in their first costume. No males are allowed in the dressing rooms. Arrive promptly so that we can keep the schedule running smoothly. Parents are responsible for their dancer while they are in the theater. For our younger dancers, we ask that parents get their child ready in their first costume. Once we have them lined up in the hallway by the stage (sitting in chairs) the parents can go sit in the audience to watch. When your child's class has performed, they will be released to go to their dressing room without an adult to get in their next costume. Please be available to come backstage to your child's dressing room to help get them ready in their next costume if you believe they need assistance and to follow the same instructions noted above. When they have finished all their dances then they can change into street clothes and sit with you for the remainder of the show. Your child will need a ticket to sit in the audience. Remember, the last dance deserves to have an audience so please stay for the entire show!

Please note that your dancer may NOT eat or drink anything while in costume. Also, feel free to bring a blanket for the student to rest on while waiting and any quiet activities (books to read, coloring books, etc.) to keep them occupied.

# <u>Tights</u>

You can go to our webpage at www.nolimitsdance.com and click on the link to take you to Discount Dance to order your items. Tights must be new for recital and the brand and color indicated.

Ballet II & up students – Capezio #9 Seamed Mesh Transition – Theatrical Pink Contemporary students – Capezio #1961C or #1961 Light Suntan Stirrup Tap students – Capezio #1916C or #1916 – Light Suntan Transitional Jazz students – Capezio #1961C or #1961 – Light Suntan Stirrup Acro students – Capezio #1961C or #1961 – Light Suntan Stirrup

Parents: Please do NOT have your child wear underwear under their tights. We do not want to see their underwear peeking out on stage!

#### Shoes

Ballet students – Theatricals #T2800C - Pink or any similar pink ballet shoes Tap II students (not including Nicole's Wed. class) – Theatricals #T9050C – Black Tap III-IV & Int/Adv. Tap – Use this link to purchase through Amazon (If you need to purchase new tap shoes please check with your instructor as to which tap shoe, they prefer you to consider.)

https://www.amazon.com/gp/product/B07CZ77XNP/ref=ppx\_yo\_dt\_b\_search\_asin\_title?ie=UTF8&psc=1

Jazz students – Bloch Super Tan Jazz shoes #S0401T or #S0401G Acro students – No shoes

#### Recital Links

Please visit our website at <a href="www.nolimitsdance.com">www.nolimitsdance.com</a> and under the Rates and Policies tab there are a variety of links on the left-hand side that you can click on for more information. If you have any questions, the best way to reach us is at <a href="mailto:nll.oakleaf@gmail.com">nll.oakleaf@gmail.com</a>.

## Videographer

Atlantic Video is our videographer for our June recital. Parents are not allowed to record the entire show. An order form for Atlantic Video will be available for you to place an order with them. When you place your order, you can either pay by cash, credit card, or check directly to Atlantic Video. While we will still take your order form the day of the show, we do prefer to have your order prior to the performance as that day is such a busy day for everyone.

#### **Tickets**

Complimentary tickets (4) can be picked up by the middle of May or before. An email will be sent out notifying you that they are available for pickup. Seating is by general admission this year and there are no mask mandates or seating restrictions currently. Additional tickets may be purchased for \$10 each. If five (5) tickets are purchased, you receive a sixth ticket free. Remember, when your child has finished all their dances then they can change into street clothes and sit with you for the remainder of the show. Your child will need a ticket to sit in the audience. Remember, the last dance deserves to have an audience!

Note: To ensure all our dancers have a big audience we ask that ALL our families and guests stay for the entire performance. The last dance deserves to have the same size audience as the first dance! Our competitive dance company will also be performing during this show for your enjoyment.

#### Recognizing Your Dancer

It is generally a tradition for dancers to receive some sort of recognition from their parents/friends after their performance. This is just a reminder that IF you wish to get your little dancer a memento of the show then you can be thinking about what you would like to buy for them. Many times, it is flowers, cookies, other kinds of sweets or some small

gift of another nature. You have plenty of time to decide between now and recital time...just add it to your list of "to-do" things!

### Makeup



We ask that all students be in full makeup for the show. This means that for our matinee students your makeup can be as simple as foundation, blush, powder, eyebrow pencil, eyeshadow, lipstick, and a little mascara. Stage lights can make the students look "washed out" if they do not have some makeup on for the performance. You can google many YouTube videos for recital makeup or hair for girls. There are many videos you can find that can match your child's skin tone.

Hair





Ballet students – Hair in a middle part secured bun with bobby pins and hair net (no high bun).

Please be sure you make sure your child's bun is neat looking. You will need to use hair spray or gel to ensure this look. Hair piece will be bobby pinned above bun.





Contemporary, Tap, Jazz, Hip Hop and Acro students – Hair in middle part ponytail (no high ponytail)

Please be sure you make sure your child's ponytail is neat looking. You will need to use hair spray or gel to ensure this look. Hair piece will be bobby pinned above ponytail holder.

## Theater Etiquette

NO flash photography during the evening performance – nothing is worse than for our dancers to only see lights flashing in the theater.

NO video taking during the evening performance – again, nothing worse than for our dancers to only see a "sea of iPhones" being held by parents...students would love to see their family and friends sitting back and watching with their eyes instead of iPhones. Students MUST NOT wear underpants under their costumes...this looks inappropriate onstage to see a dancers underwear showing beneath their tights.

Absolutely NO eating or drinking in costumes.

NO color nail polish on fingers or toes.

FULL stage makeup.

Tights must be NEW for recital. (Tights that have been worn can appear to be washed out under bright lights.)

Be sure to PURCHASE a small gift or flowers for your dancer the day of their show! This is a huge time for them and a great way to show your appreciation for their hard work. Be sure to Clean Up all dressing rooms prior to leaving after the show. We want to look professional and respectful of the theatre.

Song	Class Name/Day/Time			Instructor	Arrive on
					6/9
Catch My Breath	Jazz III	Monday		Mandy D	6:00 p.m.
Teen Beach	Int/Adv Acro	Monday		Mandy D	6:00 p.m.
	Acro III-IV	Monday	5:15	Bela R	6:00 p.m.
Momma Mia	Int/Adv Jazz	Monday	6:15	Bela R	6:00 p.m.
Boogie Wonderland	Tap IV Tap	Monday	6:15	Nicole	6:00 p.m.
Fly Me to the Moon	Jazz IV	Monday	7:15	Mandy D	6:00 p.m.
Boom Boom Pow	Int/Adv Tap	Monday	7:15	Nicole	6:00 p.m.
Let It Roll	Tap II	Tuesday	3:45	Susan E	6:00 p.m.
Good Feeling	Jazz II	Tuesday	5.15	Susan E	6:00 p.m.
Take This	Acro II	Tuesday	4:30	Kristi R	6:00 p.m.
Waltz of the Flowers	Ballet II	Tuesday	6:45	Emma M	6:00 p.m.
Giselle	Ballet III	Tuesday	6:00	Mandy D	6:00 p.m.
	Contemporary II	Tuesday	7:30	Emma M	6:00 p.m.
Bird Set Free	Contemporary III	Tuesday	7:15	Mandy D	6:00 p.m.
I'm Better	Teen Hip Hop	Wednesday	6:15	CJay L	6:00 p.m.
Schoolin' Life	Tap III	Wednesday	7:00	Nicole M	6:00 p.m.
Sleeping Beauty	Ballet II	Thursday	4:15	Susan E	6:00 p.m.
Battles	Contemporary II	Thursday	5:00	Susan E	6:00 p.m.
Flute Concerto	Ballet IV	Thursday	5:45	Mandy D	6:00 p.m.
Swan Hilda & Friends and Kitri Variation; Giselle Variation; Esmerelda Variation	Int/Adv Ballet	Thursday	5:45		6:00 p.m.
Take This	Contemporary IV	Thursday		Susan E	6:00 p.m.
Fix It to Break It	Int/Adv Contemporary	Thursday	7:15	Mandy D	6:00 p.m.