

Matinee Show – Friday, June 9th, 3:00 p.m.

St. Johns River State College, Thrasher Horne Theater

“In His Hands”

Friday, June 2nd – Only for June 8th Thursday Ballet I, Ballet II, Contemporary I, Contemporary II students (Makeup class) – This is a make-up class for Level I and II classes normally held on Thursday, June 8th and will be held on Friday, June 2nd from 3:30 p.m. to 5:30 p.m. since these students will be at the theater for their tech/dress rehearsal on June 8th. Wear regular dance attire.

Friday, June 2nd – Only for Creative Movement and Pre Combo students - This is an extra rehearsal for Creative Movement and all Pre Combo classes and will be held on Friday, June 2nd from 5:00 p.m. to 6:30 p.m. Students just need to wear their regular dance attire.

Thursday, June 8th – Only for Level I students for your Tech/Dress Rehearsal - Arrive at St. Johns River State College, Thrasher Horne theater by 1:00 p.m. for tech/dress rehearsal (ONLY LEVEL I students). Please arrive with makeup, hair done and have your first pair of tights already on. Actual rehearsal will start at 2:00 p.m. As soon as you are finished with all your dances you can leave the theater with your parent. Be sure to wear your recital t-shirt so you can be easily identified. Parents must pick up their dancer on the side of the stage as they exit for rehearsal as well as during the actual show. (This rehearsal is NOT for the Creative Movement or Pre Combo students.)

Friday, June 9th – Matinee Performance - All Creative Movement, Pre Combo, and Level I students - should arrive at the theater by 2:00 p.m. to find your dressing room and get ready for your first dance. Be sure to come to the theater with your hair and make-up already done. We also suggest students to have the tights for their first dance already on. Be sure to wear your recital t-shirt so you can be easily identified. Show will start at 3:00 p.m.

On Friday, June 9th, dancers will report to the theater, find their dressing room, and get in their first costume. No males are allowed in the dressing rooms. Arrive promptly so we can keep the schedule running smoothly. Parents are responsible for their dancer while they are in the theater. If your child has more than one dance (Pre Combo and Level I dancers) we ask that parents get their child ready in their first costume. Once we have them lined up in the hallway by the stage (sitting in chairs) the parents can go sit in the audience to watch. When your child’s class has performed then you are to come backstage to pick them up by the stage door, take them to their dressing room and get them in their second costume and follow the same instructions noted above. When they have finished all their dances then they can change into street clothes and sit with you for the remainder of the show. Your child will need a ticket to sit in the audience. **We ask that ALL families stay till the end of the show. Remember, the last dance deserves to have an audience! It is not a long performance, and the last dance would enjoy having an audience.**

Please note that your dancer may NOT eat or drink anything while in costume. Also, feel free to bring a blanket for the student to rest on while waiting and any quiet activities (books to read, coloring books, etc.) to keep them occupied.

Tights

You can go to our webpage at www.nolimitsdance.com and click on the link to take you to Discount Dance to order your items. Tights must be new for recital and the brand and color indicated. **No underwear should be worn under tights!!!**

Creative Movement and Pre Combo-Ballet students – Capezio #1916C or #1916–Ballet Pink Transitional

Pre Combo-Tap students – Capezio #1916C or #1916 – Light Suntan Transitional

Ballet I students – Capezio #1916C or #1916 – Ballet Pink Transitional

Contemporary I students – Capezio #1961C or #1961 Light Suntan Stirrup

Tap I students – Capezio #1916C or #1916 – Light Suntan Transitional

Jazz I students – Capezio #1961C or #1961 – Light Suntan Stirrup

Acro I students – Capezio #1961C or #1961 – Light Suntan Stirrup

Shoes

Creative Movement; Pre Combo-Ballet & Ballet I students – Theatricals #T2800C - Pink or any similar pink ballet shoes

Pre Combo-Tap & Tap I students (not including Nicole's Wed. class) – Theatricals #T9050C – Black

Tap I-II Fundamentals w/Nicole (Wednesday) – Use the following links to purchase your choice if your child needs new tap shoe prior to the recital. No split sole tap shoes! If you are not sure your child has the proper tap shoe be sure to check with Nicole!

Leo Women's Ultra Tap Dance Shoe

<https://www.amazon.com/Leo-Womens-Ultra-Dance-Shoe/dp/B09H4YH8FQ>

Jocare Child Lace Up Beginner Tap Dance Shoes Unisex (Toddler/Little/Big Kid)

https://www.amazon.com/jocare-Beginner-Unisex-Toddler-Little/dp/B07CZ71L7N/ref=sr_1_5?crid=WMWWVG4SMIO6&keywords=jocare+child+lance+up+beginner+tap+dance+shoes+unisex&qid=1679931223&srefix=jocare+child+lance+up+beginner+tap+dance+shoes+unisex%2Caps%2C98&sr=8-5

Ladies Sync Tap Leather Tap Shoes

https://us.blochworld.com/products/ladies-sync-tap-leather-tap-shoes-black-leather?_pos=1&_sid=64ab0ecbb&_ss=r

Childrens Dance Now Student Jazz Tap Shoes

https://us.blochworld.com/products/childrens-dance-now-student-jazz-tap-shoes-black-synthetic-leather?_pos=4&_sid=7c30930e8&_ss=r

Jazz I students – Bloch Super Tan Jazz shoes #S0401T or #S0401G

Acro I students – No shoes

Recital Links

Please visit our website at www.nolimitsdance.com and under the Rates and Policies tab there are a variety of links on the left-hand side that you can click on for more information. If you have any questions, the best way to reach us is at nld.oakleaf@gmail.com.

Videographer

Atlantic Video is our videographer for our June recital. Parents are not allowed to record the entire show. An order form for Atlantic Video will be available for you to place an order with them. When you place your order, you can either pay by cash, credit card, or check directly to Atlantic Video. While we will still take your order form the day of the show, we do prefer to have your order prior to the performance as that day is such a busy day for everyone.

Makeup



We ask that all students be in full makeup for the show. This means that for our matinee students your makeup can be as simple as foundation, blush, powder, eyebrow pencil, eyeshadow, lipstick, and a little mascara. Stage lights can make the students look “washed out” if they do not have some makeup on for the performance. You can google many YouTube videos for recital makeup or hair for girls. There are many videos you can find that can match your child’s skin tone.

Hair



Creative Movement & Pre Combo-students - Half up/Half down.

You can be creative and have your child with curls or do it simply and have their hair straight as in this picture. The idea is for the student to have their hair out of their face so you can see them shine on stage. Hair piece will be bobby pinned above ponytail holder.



Ballet I students – Hair in low bun with a middle part secured well with bobby pins and hair net.

Please be sure you make sure your child’s bun is neat looking. You will need to use hair spray or gel to ensure this look. Hair piece will be bobby pinned above bun.



Contemporary, Tap, Jazz and Acro students – Hair in a low ponytail with a middle part. Please make sure your child’s ponytail is neat looking. You will need to use hair spray or gel to ensure this look. Hair piece will be bobby pinned above ponytail holder.

Tickets

Complimentary tickets (4) can be picked up by the middle of May or before. An email will be sent out notifying you that they are available for pickup. Seating is by general admission this year and there are no mask mandates or seating restrictions currently. Additional tickets may be purchased for \$10 each. If five (5) tickets are purchased, you receive a sixth ticket free. Remember, when your child has finished all their dances then they can change into street clothes and sit with you for the remainder of the show. Your child will need a ticket to sit in the audience. Remember, the last dance deserves to have an audience!

Note: To ensure all our little dancers have a big audience we ask that ALL our families and guests stay for the entire performance. The last dance deserves to have the same size audience as the first dance! Our competitive dance company will also be performing during this show for your enjoyment.

Song	Class Name/Day/Time			Instructor	Arrive on 6/9
Tend	Creative Movement	Monday	3:45	Kiya D	2:00 p.m.
Love Note	Pre Ballet	Monday	4:00	Bela R	2:00 p.m.
See the Light	Pre-Tap	Monday	4:00	Bela R	2:00 p.m.
Bless Me	Tap I	Tuesday	3:45	Kristi R	2:00 p.m.
How Could I Be Silent	Acro I	Tuesday	4:30	Susan E	2:00 p.m.
I Wanna Be a Rockette	Jazz I	Tuesday	5:15	Kristi R	2:00 p.m.
Spanish	Ballet I	Tuesday	6:00	Emma M	2:00 p.m.
A Mother's Prayer	Creative Movement	Wednesday	3:15	Kristi R	2:00 p.m.
Light of the World	Pre Ballet	Wednesday	3:45	Emi B	2:00 p.m.
The Very Best	Pre-Tap	Wednesday	3:45	Emi B	2:00 p.m.
Peace Be Still	Pre Ballet	Wednesday	5:00	Emi B	2:00 p.m.
Better When I'm Dancin'	Pre-Tap	Wednesday	5:00	Emi B	2:00 p.m.
I Can't Get Away	Ballet I	Wednesday	4:00	Kristi R	2:00 p.m.
Joyful	Jazz I	Wednesday	4:45	Kristi R	2:00 p.m.
Let Go	Acro I	Wednesday	5:30	Kristi R	2:00 p.m.
Hallelujah, I Love Her So	Tap Fund	Wednesday	6:15	Nicole B	2:00 p.m.
Bills	Hip Hop I	Wednesday	7:00	Candace L	2:00 p.m.
A Dream is a Wish	Ballet I	Thursday	3:30	Kiya D	2:00 p.m.
Extravagant	Contemporary I	Thursday	4:15	Kiya D	2:00 p.m.
Concerto for Two Violins and Two Cellos	Ballet I	Thursday	5:00	Mandy D	2:00 p.m.

Recognizing Your Little Dancer

It is generally a tradition for dancers to receive some sort of recognition from their parents/friends after their performance. This is just a reminder that IF you wish to get your little dancer a memento of the show then you can be thinking about what you would like to buy for them. Many times, it is flowers, cookies, other kinds of sweets or some small gift of another nature. You have plenty of time to decide between now and recital time...just add it to your list of “to-do” things!

Theater Etiquette

NO flash photography during the evening performance – nothing is worse than for our dancers to only see lights flashing in the theater.

NO video taking during the evening performance – again, nothing worse than for our dancers to only see a “sea of iPhones” being held by parents...students would love to see their family and friends sitting back and watching with their eyes instead of iPhones.

Students MUST NOT wear underpants under their costumes...this looks inappropriate onstage to see a dancers underwear showing beneath their tights.

Absolutely NO eating or drinking in costumes.

NO color nail polish on fingers or toes.

FULL stage makeup.

Tights must be NEW for recital.

(Tights that have been worn can appear to be washed out under bright lights.)

Be sure to PURCHASE a small gift or flowers for your dancer the day of their show! This is a huge time for them and a great way to show your appreciation for their hard work.

Be sure to Clean Up all dressing rooms prior to leaving after the show. We want to look professional and respectful of the theatre.